Good Vibrations: Masterclasses for Brass Players Table of Contents

<u>Chapter</u>	<u>Description</u>	<u>Page</u>
	Acknowledgments Introduction	i iii
Chapter 1	The Foundation	1
Chapter 2	Breathing and Embouchure Basics	17
Chapter 3	Tone and Dynamic Control	25
Chapter 4	Legato	39
Chapter 5	Articulation	49
Chapter 6	Range	69
Chapter 7	Flexibility and Endurance	97
Chapter 8	Accuracy and Intonation	107
Chapter 9	Lip Trills	121
Chapter 10	Stopped Horn	129
Chapter 11	Warm-Ups, Practice Routines, and Sight-Reading	135
	Appendices	141
	About the Author	153
	Index	154